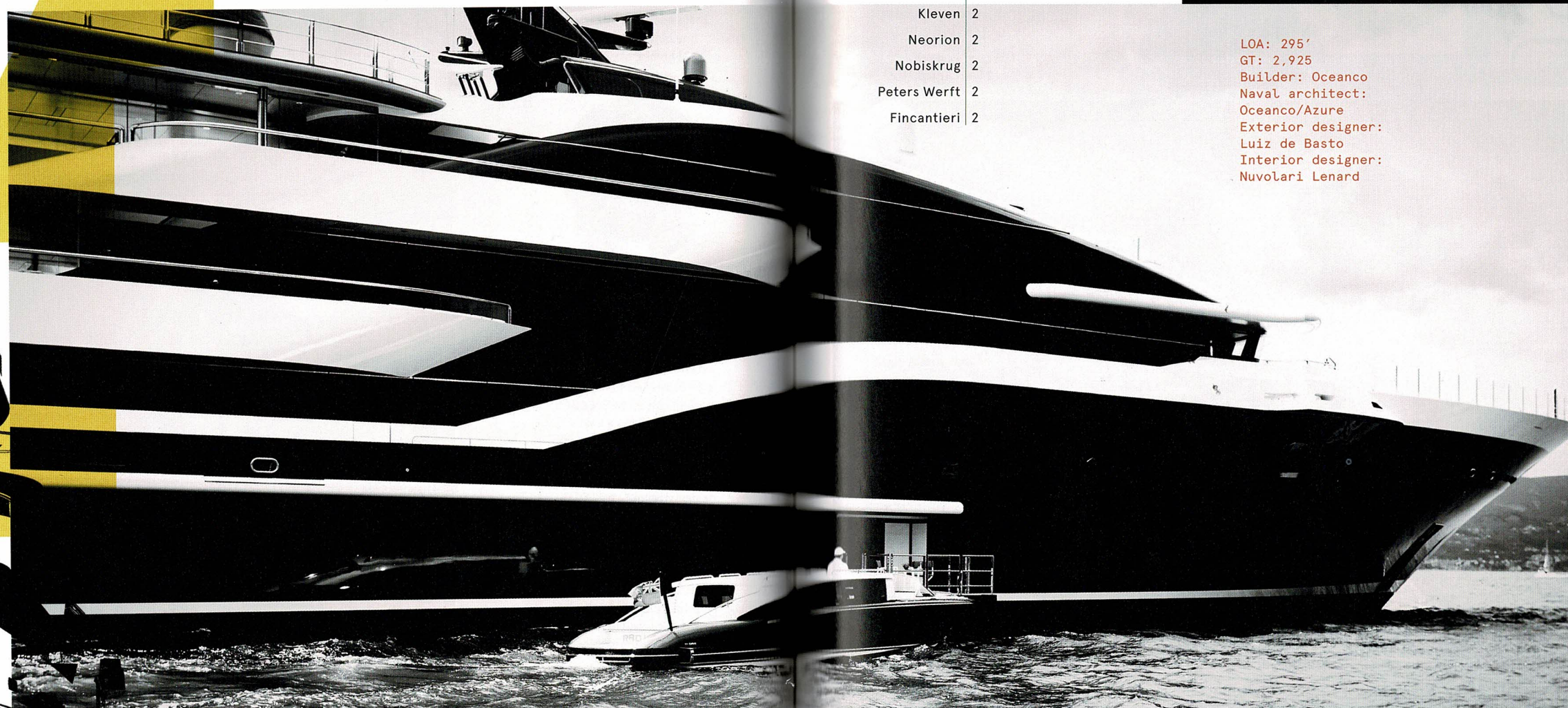


GLASS ACT

Luiz de Basto's starting point in designing this boat was the desire to have "as much glass as possible" – and he has realized that. In total there is 4,200ft² of it (excluding the aft doors and hull windows), and it is secured entirely with adhesives; there are no frames or mechanical fastenings. Only 65 percent of it is transparent, however; the remainder is stuck to a metal substrate to extend the same styling over other surfaces. The owners were keen that it should appear black on the outside without feeling too dark on the inside, so the yard produced a number of samples for their consideration. When these were reduced to a shortlist of three, mock-ups with 10ft by 6ft tinted windows were built to allow the final choice to be made. "The result is perfect," says de Basto. "It looks black on the outside and from the inside you can see the beautiful views."



The 17ft by 9ft swimming pool on the bridge deck has a waterfall – a 3ft-wide pressurized blade of water 7ft above the pool – designed to ensure that if the yacht rolls, the trajectory never misses the pool.

TOP YARDS BY NUMBER OF BOATS IN THE TOP 101

Lürssen	30
Oceanco	14
Feadship	11
Blohm+Voss	6
Benetti	2
Hellenic	2
Kleven	2
Neorion	2
Nobiskrug	2
Peters Werft	2
Fincantieri	2

DAR



LOA: 295'
GT: 2,925
Builder: Oceanco
Naval architect:
Oceanco/Azure
Exterior designer:
Luiz de Basto
Interior designer:
Nuvolari Lenard



Q&A
LUIZ DE BASTO
Exterior designer

This is your first time in the Top 101. When did you start designing yachts?

In 1975, soon after I graduated as an architect in Brazil. We moved to the US for a specific project in 1990 and started De Basto Designs in Miami five years later.

What were your biggest yacht projects before DAR? Our biggest new builds were the 164ft Trinity project TO56, 124ft Batai, 118ft Far Far Away and 101ft explorer Northland, but we did the conversion of 226ft Saluzi and we are involved with the 173ft Tala project in build at Turquoise Yachts. **How did the original design for DAR begin?**

As a concept in 2011. Every concept I try to do with a yard so I approached Oceanco and we started working on it together. **When the boat was sold, did you have to make many changes to the original concept?** Not really. We just had to give her a bit more volume inside.

DAR is Oceanco's sixth-largest boat in the Top 101 (although the company still has 12 in total, as the 266ft Alfa Nero has now dropped out) and was built for a Russian owner. Before she was christened, her project name was Shark, which reflected the fin shape of her mast in profile and, in plan view, her wing stations replicating a shark's eyes. The prolific Italian studio Nuvolari Lenard designed her "nature-inspired" interior, with the goal to keep guests comfortable and relaxed at any place and time. She has accommodation for 14 guests, including an owner's suite on the upper deck that has a curved, rotating 21ft sofa and a private terrace with a spa pool overlooking the bow.

GLASS ACT

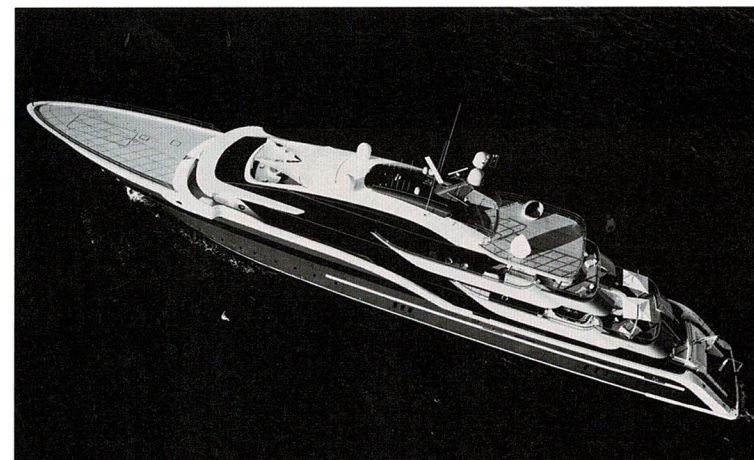
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